

STABAT MATER

I

Roger CALMEL

Lent ($\bullet = 72$)

Ondes Mart.
ou Hautbois

Piano

Vibraphone

Cymb. susp.

This section consists of four staves. The first staff (Ondes Mart. or Hautbois) has a treble clef and a 6(3)/4(2) time signature. It features sustained notes with dynamic markings $p\acute{p}$ and $b\acute{p}$. The second staff (Piano) has a treble clef and a 6(3)/4(2) time signature, with sustained notes. The third staff (Vibraphone) has a treble clef and a 6(3)/4(2) time signature, with sustained notes and a dynamic marking $p\acute{p}$. The fourth staff (Cymb. susp.) has a bass clef and a 6(3)/4(2) time signature, with sustained notes and a dynamic marking tr .

O.M.

P.

Vib.

This section consists of three staves. The first staff (O.M.) has a treble clef and a 6(3)/4(2) time signature, with a dynamic marking $>p$. The second staff (P.) has a treble clef and a 6(3)/4(2) time signature, with a dynamic marking $p\acute{p}$. The third staff (Vib.) has a bass clef and a 6(3)/4(2) time signature, with a dynamic marking p .

O.M.

P.

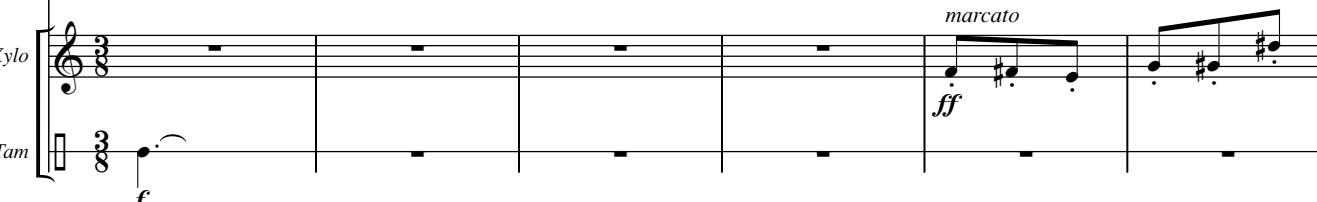
Vib.

This section consists of three staves. The first staff (O.M.) has a treble clef and a 6(3)/4(2) time signature, with a dynamic marking mf . The second staff (P.) has a treble clef and a 6(3)/4(2) time signature. The third staff (Vib.) has a bass clef and a 6(3)/4(2) time signature.

II

Très vif (♩ = 100)

O.M. 

Piano 

Xylo 

TTam

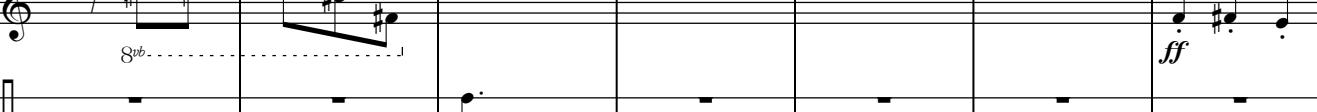
O.M. 

P. 

Xylo 

TTam

O.M. 

P. 

Xylo 

O.M. 

P. 

Xylo 

III

Lent et doux ($\bullet = 54$)

S. *p* >< >< *mf* ><

A. *p* >< >< *mf* ><

O.M.

S. 8 *p*, *f*
- di - cta Ma - ter, Ma - ter, Ma - ter
p Ma - ter, Ma - ter, Ma - ter

A. - di - cta *p* *f*

O.M. *p* >< *pp* ><

P. *p* << *pp* <<

S. 16 1 *p* >< *mf* ><
u - ni - ge - ni - ti. O quam tri - stis O quam tri -
p O quam tri - stis O quam tri -
O.M. *p* ><

P. *p* << *p* <<

Vib. *p* <<