

1. OMNES GENTES

Psalm 46 / Psaume 46

[♩ = c. 116]

4/4 **1** (♩ = ♩) **4/4**

S. Om - nes gen - tes, plau - di - te ma - ni -

A. Om - nes gen - tes, plau - di - te ma - ni -

T. Om - nes gen - tes, — plau - di - te ma - ni - bus.

B. Om - nes gen - tes, — plau - di - te ma - ni - bus.

3 **4/4** **3**

5 S. - bus. Om - nes gen - tes, plau - di - te ma - ni - bus.

A. - bus. Om - nes gen - tes, plau - di - te ma - ni - bus.

T. Om - nes gen - tes, plau - di - te ma - ni - bus,

B. Om - nes gen - tes, plau - di - te ma - ni - bus, plau - di - te,

3/4 **2** **3/4** **4/4**

9 S. Om - nes

A. Om - nes

T. plau - di - te, plau - - - di - te.

Bar. plau - di - te ma - ni - bus, plau - di - te.

B. plau - di - te,

2. PANGE LINGUA

Hymn to the Holy Sacrament / Hymne au Très Saint Sacrement

[♩ = c. 48]

S. Glo - ri - o - si cor - po - ris, glo - ri -

A. Pan - ge lin - gua, pan - ge lin - - -

B. Pan - ge lin - gua, pan - ge lin - - -

6 - o - si - cor - po - ris, glo - ri - o - si cor - po - ris, -

- gua, pan - ge lin - - - - gua my - ste - ri - um,

- gua, pan - ge lin - - - - gua my - ste - ri - um,

12 quem in mun - do pre - ti - um, quem in mun - do -

san - gui - nis - que, san - gui - nis - - - que,

san - gui - nis - que, san - gui - nis - - - que,

18 pre - ti - um, quem in mun - do pre - ti - um -

san - gui - nis - - - que pre - ti - o - - - si,

san - gui - nis - - - que pre - ti - o - si,

2nd time alla Coda 2

3. PANIS ANGELICUS

Hymn to the Holy Sacrament (*Sacris solemnis*, v. 6 & 7)
 Hymne au Très Saint Sacrement (*Sacris solemnis*, v. 6 & 7)

[♩. = c. 52]

3

I. Pa-nis an - ge - li - cus fit pa-nis ho - mi-num ; dat pa-nis ter - mi -

II. Pa-nis an - ge - li - cus fit pa-nis ho - mi-num ; dat pa-nis cae - li-cus fi - gu - ris

4

I. -num : _____ o res mi - ra - bi - lis ! man - du - cat Do - mi-num pau - per,

II. ter - mi-num : _____ o res mi - ra - bi - lis ! man - du - cat Do - mi-num

7

I. ser - vus, pau - per, ser - vus, pau - per, ser - vus _____ et hu - mi - lis. _____

II. pau - per, ser - vus, pau - per, ser - vus, pau - per, ser - vus _____ et hu - mi - lis. _____

11

I. Te tri - na De - i-tas, tri - na De - i-tas, tri - na De - i-tas u - na - que

II. Te tri - na De - i-tas, tri - na De - i-tas, tri - na De - i-tas, _____

15

I. po - sci-mus. Te tri - na De - i-tas, tri - na De - i-tas, tri - na De - i-tas u - na - que

II. _____ Te tri - na De - i-tas, tri - na De - i-tas, tri - na De - i-tas, _____

19

I. po - sci-mus, sic nos tu vi - si - ta, sic nos tu vi - si - ta, sic nos tu

II. _____ sic nos tu vi - si - ta, sic nos tu vi - si - ta, sic nos tu

4. LAUDA, SION, SALVATOREM

Sequence to the Holy Sacrament / Séquence au Très Saint Sacrement

[♩ = c. 104]

The musical score is written for four voices (I, II, III, IV) in a key of D major (indicated by two sharps). The tempo is marked as [♩ = c. 104]. The score is divided into several systems, each with a starting measure number in the left margin.

System 1 (Measures 1-3): All voices sing in 3/4 time. The lyrics are: "Lau - da, Si - on, Sal - va - to - rem, lau - da du - cem et pa - sto - rem in".

System 2 (Measures 4-6): All voices sing in 3/4 time. The lyrics are: "hym - nis et can - ti - cis, hym - nis et can - ti - cis."

System 3 (Measures 7-9): The time signature changes to 4/2. The lyrics are: "Om - ni lau - de, nec," (I), "Qui - a ma - jor nec," (II), "Tan - tum au - de, nec," (III), "Quan - tum po - tes nec," (IV).

System 4 (Measures 10-12): The time signature changes to 3/2. The lyrics are: "nec, nec suf - fi - cis, nec" (I, II, III).

System 5 (Measures 13-15): The time signature changes to 4/2. The lyrics are: "nec, nec lau - da - re, nec lau - da - re, nec lau - da - re," (I, II, III, IV).

5. SPEM IN ALIUM

Response, Matins (Tuesday of the 29th week of the year) / Répons de l'Office des Matines (Mardi de la 29^{ème} semaine de l'année)

[♩ = c. 54]

4/2

S. Spem in a - - - li - um, _____

Spem, _____ spem, _____ spem, _____

A. I. Spem, _____ spem, _____ spem, _____

B. _____

4

S. _____ spem in a - - - li - um, _____ spem in a - - - li - um, _____

_____ spem, _____ spem, _____ spem, _____

A. _____ spem, _____ spem, _____ spem, _____

_____ Spem in a - - - li - um, _____ spem in a - - -

B. _____ Spem _____

7

S. _____ spem in a - - - li - um, _____ spem in a - - - li - um, _____

_____ spem, _____ spem, _____ spem, _____

A. _____ spem, _____ spem, _____ spem, _____

_____ - li - um, _____ spem in a - - - li - um, _____ spem in a - - -

B. _____ in a - - li - um, _____ spem in a - - li - um nun-quam