

# I HEARD THE VOICE

Traditionnel / Traditional

Arrangement pour chœur à 5 voix mixtes et trio jazz / Choral setting :  
Pierre-Gérard VERNY

Gospel (binaire) (♩ = 63)

*Piano* *mf* Dm2 DmM7/9 Dm9 Dm6/9

5 Gm2 Gm7/C FM9 Gm7 A7-9 Dm2 DmM7/9

11 Dm9 Dm6/9 Gm2 Gm7/C FM9 Gm7 A7-9

17 *mp*

Sop. I heard the voice of Je - sus say, "Come

Mezz. I heard the voice of Je - sus say,

Alto I heard the voice of Je - sus say, "Come un - to

Ténor I heard the voice of Je - sus say, "to

Basse Oo — oo — "to

*Piano* Dm2 DmM7 Dm7 Dm6 Gm9