

# I HEARD THE VOICE

Traditionnel / Traditional

Arrangement pour chœur à 5 voix mixtes et trio jazz / Choral setting :  
Pierre-Gérard VERNY

Gospel (binaire) (♩ = 63)

The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-10) continues the piano accompaniment. The third system (measures 11-16) shows the piano accompaniment and the vocal entries for Soprano, Mezzo, Alto, Tenor, and Bass. The lyrics are: "I heard the voice of Je - sus say, 'Come un - to Oo... oo... 'to".

**Piano Accompaniment Chords:**

- Measures 1-4: Dm2, DmM7/9, Dm9, Dm6/9
- Measures 5-10: Gm2, Gm7/C, FM9, Gm7 A7-9, Dm2, DmM7/9
- Measures 11-16: Dm9, Dm6/9, Gm2, Gm7/C, FM9, Gm7 A7-9
- Measures 17-21: Dm2, DmM7, Dm7, Dm6, Gm9

**Vocal Parts:**

- Sopranos:** I heard the voice of Je - sus say, "Come
- Mezzos:** I heard the voice of Je - sus say,
- Alto:** I heard the voice of Je - sus say, "Come un - to
- Ténors:** I heard the voice of Je - sus say, "to
- Basses:** Oo... oo... "to