

I LOVE THE LORD

Paroles et musique / Words and music :
Richard SMALLWOOD

Arrangement pour chœur à 4 voix mixtes, soliste et piano / Choral setting :
Pierre-Gérard VERNY

Gospel (♩ = 54)

Piano

The piano introduction is in 4/4 time with a tempo of 54 quarter notes per minute. It features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. Chords indicated include EbM9, G7/4, C2, EbM9, and G7/4.

4 *mf*

I love the Lord, because He heard my cry.

The first vocal line starts at measure 4. The lyrics are "I love the Lord, because He heard my cry." The piano accompaniment continues with chords: C2, F/C, C2, D2/C, G/B, G, G7/B, C2.

8

Solo

And pit - ied ev' - - - ry groan. Long as I

Sop. *mp* Ev' - - - ry groan.

Mezz. (ou Alto) *mp* Ev' - - - ry groan.

Alto (ou Tén. 8va sup.) *mp* Ev' - - - ry groan.

Hom. (ou Basse) *mp* Ev' - - - ry groan.

Piano

The choral parts (Solo, Sopranos, Mezzosoprano/Alto, Alto/Tenors, Basses) enter at measure 8. The lyrics are "And pit - ied ev' - - - ry groan. Long as I". The piano accompaniment continues with chords: C2, B°/D, C2/E, F2, B4-5/F B7-5, Em7, Am7, Dm7/4, G7, C2, Dm7, Em7.