

YOU'RE THE ONE THAT I WANT

Extrait de "Grease"

Paroles et musique : **John FARRAR**

Arrangement pour 3 voix mixtes et piano : **Pierre-Gérard VERNY**

Piano mf Am Am7

$\text{♩} = 108$

S.
 A.
 H.

You got chills. They're mul - ti - ply - in'.
 I got chills. They're mul - ti - ply - in'. And I'm

Piano Am

13

'Cause the pow - er
 And you're lo - sin' con - trol.
 los - - - - in' con - trol.
 'Cause the pow - er
 'Cause the pow - er you're sup -

F C E



Mélodie

19

I'm sup - ply - in', I'm sup - ply - in'.
 I'm sup - ply - in', I'm sup - ply - in', You bet-ter shape
 - ply - in', you're sup - ply - in', you're sup - ply - in'.

Am

25 *mf*

Too(p) too(p) too Too(p) too(p) too Too(p) too(p) too
 up, 'Cause I need a man and my heart is set on
 Too(p) too(p) too Too(p) too(p) too Too(p) too(p)

C Em Am

31

Too(p) too(p) too Too(p) oo(p)
 you. You bet-ter shape up ;
 Too(p) too(p) too Too(p) oo(p)

F C

8 pages