

O BONE JESU

Giovanni Pierluigi da PALESTRINA (v. 1525-1594)

♩ = pulsation (54 env.)



Superius

Altus

Ténor

Bassus

O bo - ne Je -

O bo - - - ne Je -

O bon - ne Je -

5

- su, O pi - is - - si - me Je - su,

- su, O pi - is - - si - me Je - - - su,

- su, O pi - is - - si - me Je - su, O

- su, O pi - is - - si - me Je - su,

Source : Ms I 281 Fort. Santini, Biblioteca Bononiensis. Oeuvre attribuée à Palestrina.

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9

O Je - su ple - ne mi - se - - - - ri -
O Je - su ple - - ne mi -
Je - su ple - ne mi - se - ri -
O Je - su ple - ne mi -

Detailed description: This block contains the first system of music, measures 9 through 12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'O Je - su ple - ne mi - se - - - - ri -' on the first staff, 'O Je - su ple - - ne mi -' on the second, 'Je - su ple - ne mi - se - ri -' on the third, and 'O Je - su ple - ne mi -' on the fourth. Vertical dashed lines indicate the alignment of lyrics across the staves.

13

- cor - di - a, ple - - - - ne mi -
- se - - - ri - cor - di - a, ple - ne mi -
- cor - - - di - a, ple - - - -
- se - - - ri - cor - - -

Detailed description: This block contains the second system of music, measures 13 through 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: '- cor - di - a, ple - - - - ne mi -' on the first staff, '- se - - - ri - cor - di - a, ple - ne mi -' on the second, '- cor - - - di - a, ple - - - -' on the third, and '- se - - - ri - cor - - -' on the fourth. Vertical dashed lines indicate the alignment of lyrics across the staves.

17

- se - ri - cor - di -
- se - ri - cor - di -
- ne mi - se - ri - cor - di -
mi - se - - ri - cor - di -

Detailed description: This block contains the third system of music, measures 17 through 20. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: '- se - ri - cor - di -' on the first staff, '- se - ri - cor - di -' on the second, '- ne mi - se - ri - cor - di -' on the third, and 'mi - se - - ri - cor - di -' on the fourth. Vertical dashed lines indicate the alignment of lyrics across the staves.

Partition / Sheet music
4 pages

Detailed description: A vertical strip of musical notation on the right margin, consisting of four staves. The first staff is empty. The second staff contains a single note. The third staff is empty. The fourth staff contains a single note. This appears to be a continuation or a specific detail of the music from the main score.