

STABAT MATER

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(♩ = 76)
mf

Soprano 1
Sta - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem

Soprano 2
Sta - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem

Alto
Sta - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem

Ténor
Sta - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem

Basse
Sta - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem

Detailed description: This block contains the first system of the musical score for 'Stabat Mater'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The music is in common time (C) and marked with a tempo of quarter note = 76. The dynamic marking is mezzo-forte (mf). The lyrics are: 'Sta - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem'. The notes are mostly quarter and half notes, with some slurs and phrasing marks.

7

f *p*
la - cry - mo - sa, Dum pen - de - bat Fi - li - us, Dum pen - de - bat

f *p*
la - cry - mo - sa, Dum pen - de - bat Fi - li - us, Dum pen - de - bat

f *p*
la - cry - mo - sa, Dum pen - de - bat Fi - li - us, Dum pen - de - bat

f *p*
la - cry - mo - sa, Dum pen - de - bat Fi - li - us, Dum pen - de - bat

f *p*
la - cry - mo - sa, Dum pen - de - bat Fi - li - us, Dum pen - de - bat

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same five vocal parts as the first system. The dynamic markings are forte (f) and piano (p). The lyrics are: 'la - cry - mo - sa, Dum pen - de - bat Fi - li - us, Dum pen - de - bat'. The music continues with quarter and half notes, maintaining the same tempo and time signature as the first system.