

O HAPPY DAY

Gospel

Arrangement pour jazz vocal : **Pierre-Gérard VERNY**



The musical score is arranged in three systems, each with three staves: Piano (Grand Staff), Electric Bass (Basse élec. ou contrebasse), and Drums (Batt.).

- System 1:** Piano part starts with a tempo marking of $\text{♩} = 116$. Chords include Bm7 and E9. The bass line features a walking bass pattern. The drum part includes a "charleston (fermée)" and "rimshot" pattern.
- System 2:** Piano part includes chords E9 13, Bm7, and E9. The bass line continues with a walking bass pattern. The drum part continues with the charleston and rimshot patterns.
- System 3:** Piano part includes chords A and D6/A. The bass line continues with a walking bass pattern. The drum part continues with the charleston and rimshot patterns.

10 *mf* *Solo* O hap-py day O hap-py day

I *p* O hap-py day O hap-py day

II *p* O hap-py day O hap-py day

Piano D/E A D6/A A A/G

Basse élect. ou contrebasse

Batt.

14 When Je-sus washed O when he washed

When Je-sus washed Oh when he washed

When Je-sus washed Oh when he washed

F#7 Bm7 E9 Bm7

18

When Je-sus washed _____ Washed my sins_ a-way _____

When Je-sus washed _____ O hap-py day

When Je-sus washed _____ O hap-py day

E9/13 Bm7 E9/13 A

22

O hap-py

O hap-py day

8 pages

ff He taught me

ff He taught me

D6/A D/E D/E

fill