

PRAISE HIS HOLY NAME !

WORDS AND MUSIC: KEITH HAMPTON

Moderato $\text{♩} = 100$

Piano



5

Sing till the pow - er of the Lord come down. — Shout hal - le - lu - jah !

8

Praise His Ho - ly name. — Sing till the pow - er of the Lord come down. —

11

Shout hal - le - lu - jah ! Praise His Ho - ly name. —

After Verse 2 and repeat of Chorus : To Coda

14

1. A - maz - ing grace— how sweet— the sound— that
2. Must Je - sus bear— the cross— a - lone— and

16

saved a wretch— like me— I once was lost— but now— I'm found,— was
all the world— go free— No, there's a cross for ev' - ry - one— and

18

blind but now— I see.— Je - - sus, Je - - sus
there's a cross— for me.—

20

how I love Thee ! Shout hal - le - lu - - jah ! Praise His Ho - ly name.

I AM HIS CHILD

WORDS AND MUSIC : MOSES HOGAN

With feeling $\text{d}=72$ A A tempo

S. 1 S. 2 A.

mf Unis.

mf I may not be ____ all that you are, ____ I
I may not be ____ all that you are, ____ I

6
may not be ____ a shi-ning star ____ but what I am ____ I
may not be ____ a shi-ning star ____ but what I am ____ I

9
1.
thank the Lord for ma - king me His child. ____ I
thank the Lord for ma - king me His child. ____ I

12
2.
Legato f
child. Thank you Lord for hea - ring ev' - ry prayer,
Legato f
child. Thank you Lord for hea - ring ev' - ry prayer,

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WHAT A WONDERFUL WORLD

WORDS AND MUSIC: GEORGE DAVID WEIS / BOB THIELE

Tranquillo e con swing

mf Unis. Am B♭ Am

I. II. *mf* I see trees of green, red roses too,
III. I see trees of green, red roses too,

4 Gm7 F A7 Dm D♭ 3 3

I see them bloom for me and you, and I think to my-self,
I see them bloom for me and you, and I think to my-self,

7 Gm C7 3 F F+ B♭maj7 C7 F Am

what a won-der-ful world, I see skies of blue and
what a won-der-ful world, I see skies of blue and

11 B♭ Am Gm7 3 F

clouds of white, the bright bles-sed day, the
clouds of white, the bright bles-sed day, the

13 A7 3 Dm Unis. D♭ 3

dark sa-cred night, and I think to my-self,
dark sa-cred night, and I think to my-self,

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HAIL HOLY QUEEN

FROM SISTER ACT

WORDS AND MUSIC TRADITIONAL

ARR. : MARC SHAIMAN
EQUAL VOICES ARR. : D. THUILLIER

Slow rubato

Slow Rubato

S.    -    
Hail_ Ho - ly Queen en - throned a-bove

Mez.    -    
Hail_ Ho - ly Queen en - throned a-bove

A.    - - -

4 E♭m/G♭ D♭/A♭ A♭7 D♭ D♭ Fm/C C♯ D♭7/B G♭m6/A D♭/A♭

Oh Ma - ri - a Hail mo-ther of mer - cy and of love

Oh Ma - ri - a Hail mo-ther of mer - cy and of love

Hail mo-ther of mer - cy and of love

8 E♭m/A♭ D♭/A♭ A♭7 D♭ B♭m Fm/A♭E♭/G E♭7 A♭ E♭7 A♭

Oh Ma - ri - a Tri-umph all ye che - ru - bim

Oh Ma - ri - a Tri-umph all ye che - ru - bim

Oh Ma - ri - a Tri-umph all ye che - ru - bim

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AGUA DE BEBER

WORDS : VINICIUS MORAES

MUSIC : TOM JOBIM

HARM. : J. KREFFTER

EQUAL VOICES ARR. : T. LALO

The musical score consists of four staves of music in common time, key signature of one flat, and treble clef. The music is divided into four sections by measure numbers 1, 4, 8, and 12. Chords indicated above the staff include F7, G7, C7, F-7, D♭maj7, G♭maj7, G♭maj7, F7, G♭maj7, F7, G7, C7, F-7, D♭maj7, G♭maj7, G7, C7, F-7, G7, C7, F-7, D♭maj7, G7, and G7. The lyrics are: De ba dar da, va di lia da ba da, va de ba du da, va (Measure 1); di lia da ba da, va de ba du da, dei un da, dei un da (Measure 4); De ba du da, va di lia da ba da, va de ba du da, va (Measure 8); De ba du da, va di lia da ba da, va de ba du da, va (Measure 12). A section labeled "2ºfois al ♂" appears between measures 8 and 12.

BABA YETU

SWAHILI ADAPTATION OF « THE LORD PRAYER » BY CHRIS KIAGIRI

MUSIC : CHRISTOPHER TIN
EQUAL VOICES ARR. : D. THUILLIER

4 D/A A C♯m/G♯ F♯m D E

-ngu-ni ye-tu ye-tu a-mi-na Ba-ba ye-tu ye-tu'u-li-ye m - ji-na la-ko e - li-tu-ku-zwe

7 A D/A A D/A A C \sharp m/G \sharp F \sharp m

Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na Ba-ba ye-tu ye-tu'u-li-ye m-
 Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na Ba-ba ye-tu ye-tu'u-li-ye m-
 Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na Ba-ba ye-tu ye-tu'u-li-ye m-

36 B F# C#

U - fal-me wa-ko U - fi - ke u - ta - ka - lo
 wa - ko U - fi - ke u - ta - ka - lo
 wa - ko U - fi - ke u - ta - ka - lo
 wa - ko U - fi - ke u - ta - ka - lo

39 D[#]m B F[#] C[#]

du - ni - a mbi-ngu-ni A-mi-na

li - fa - nyi-ke du - ni - a - ni - ka - ma mbi - ngu - ni A-mi-na

li - fa - nyi-ke du - ni - a - ni - ka - ma mbi - ngu - ni A-mi-na

li - fa - nyi-ke du - ni - a - ni - ka - ma mbi - ngu - ni A-mi-na

43 B D[#]m B D[#]m B C[#]4 C[#]

Oo.

Oo. na - ku - si - fu

Oo. mi - le - le Oo.

65

u-tuo - ko-e na-yu - le mu-o - vu e - mi-le - le!

Na - - - mi - - - le - - - le

Na - - - mi - - - le - - - le

Na - - - mi - - - le - - - le

67

A A7 D/A Dm/A A A7 D/A Dm/A

Ba-ba ye-tu ye-tu'u-li-ye

Ji-na la-ko e-li-tu-ku-zwe

Ye - tu a - mi - na Ba - ba ye - tu

Ye - tu a - mi - na Ba - ba ye - tu

71

A A7 D/A Dm/A A A7 D/A Dm/A A

Ba-ba ye-tu ye-tu'u-li-ye

Ji-na la-ko e-li-tu-ku-zwe

Oo.

Ye - tu a - mi - na Ba - ba ye - tu

Ye - tu a - mi - na Ba - ba ye - tu

Ye - tu a - mi - na Ba - ba ye - tu

COME LET US SING

EQUAL VOICES ARR. : D. THUILIER

Voix 1

F B \flat /F C/F F

Come let__ us sing__ sing to__ the Lord__

Voix 2

Voix 3

F B \flat /F C/F F F B \flat /F

Come let__ us shout joy - ful - ly__ Let us__ give all__ our__

C/F F F B \flat /F B \flat /C B \flat /C

prai - ses__ to Him He's the__ great God King of Kings

Voix 1

Voix 2

Voix 3

F B \flat C F

Come let__ us sing__ sing to__ the Lord__

Come let__ us sing__ sing to__ the Lord__

Come let__ us sing__ sing to__ the Lord__

LE CŒUR DES GENS

WORDS AND MUSIC : DANIEL BEAUME

1 ♩ = de 132 à 144

E - cou - tez le cœur des gens Comme il bat tout dou - ce-ment.

2

Il bat comm' ça tout bas, Il bat comm' ça

3

tout bas, tout bas. Mais le cœur d'un en - fant Va tou-jours de l'a -

4

vant ; Lui, Il n'a pas le temps, Pas le temps. Il bat comm' ça tout bas, tout bas, il bat comm' ça tout bas, tout bas,

Il bat comm' ça tout bas, tout bas, Il bat...

Accompagnement piano (ou autre instrument polyphonique)

Variantes ad lib. sur ce rythme "3 pour 2"

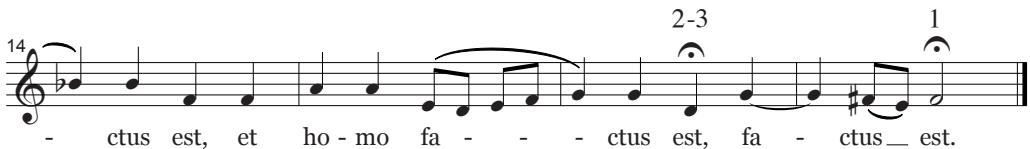
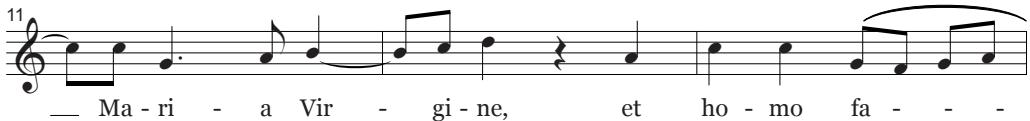
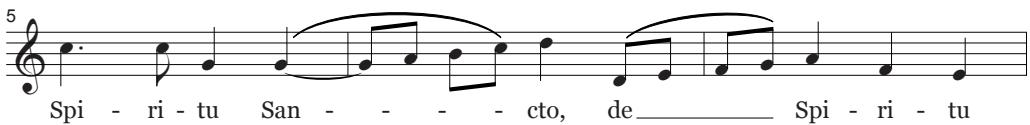
ET INCARNATUS

JOAN CEREROLS

① ② ③ À la 5°



Et in - car - na - tus est, et in - car - na - tus est de



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FLYING

WORDS AND MUSIC : ALAN SIMMONS

1.
Look at the birds, see how they fly
2.
Fly in - to the
3.
When you're fly - ing up in an aer - o - plane

borne on the wind and gent - ly float - ing,
clouds, sus - pen - ded
all the world looks small, see

Sprea - ding their wings a - gainst the sky.
high in a bal - loon we gent - ly
ti - - - ny boats go sail - ing from

Grace - ful - ly glide in - to the night.
swing and sway.
ti - - - - ny shores.

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TUUL

VELJO TORMIS

Moderato

Staggered breathing : phrases should be linked without any simultaneous caesuras for breathing

p any simultaneous caesuras for breathing

I. II.

Mis si - na pu - hud, pōh - ja - tuu - li,
Why you are how - ling, nor - thern bree - zes,

mis si - na lōōt - sud, lōu - na - tuu - li ? Mis si - na pu - hud,
why you are whist - ling, sou -thern bree - zes ? Why you are how - ling,

lōh - ja - tuu - li, mis si - na lōōt - sud, lōu - na - tuu - li ?
or -thern bree - zes, why you are whist - ling, sou -thern bree - zes ?

semprē *p*

I. II.

Mis si - na pu - hud, pōh - ja - tuu - li,
Why you are how - ling, nor - thern bree - zes,

III.

Mis si - na pu - hud, pōh - ja - tuu - - - - -
Why you are how - ling, nor - thern bree - - - - -

mis si - na lōōt - sud, lōu - na - tuu - li ? Mis si - na pu - hud,
why you are whist - ling, sou -thern bree - zes ? Why you are how - ling,

p Mis si - na pu - hud,
Why you are how - ling,

li ? zes ? Mis si - na pu - hud,
Why you are how - ling,

LE CHŒUR DES GAMINS

GEORGES BIZET

Allegro *f Très rythmé, presque détaché*

Tutti

Intro (16 mes.) A - vec la gar - de mon-tan - te Nous ar - ri - vons,
 nous voi - là ! Son - ne, trom - pette é-cla-tan - te ! Ta - ra ta ta ta
 ra ta ta Nous mar - chons la tê - te hau - te Com - me de pe -
 tits sol - soldats Mar - quant sans fai - re de fau - te Une, Deux, mar -
 quant le pas. Les é - pau - les en ar - riè - re Et la poi - trine
 en de - hors Les bras de cet - te ma-niè - re Tom - bant tout le
 long du corps. A - vec la gar - de mon - tan - te Nous ar - ri - vons,
 nous voi - là ! Son - ne, trom - pette é-cla-tan - te Ta - ra ta ta ta
 ra ta ta Ta - ra ta ta ra ta ta

(Crié)

ff

Div.

LA LUNE EST MORTE

WORDS : JACQUES MAREUIL

MUSIC : JOAN CEREROLS

HARMONISATION : JEAN LENOBLE

I.

Pleu - rez Pier - rots Po - è - tes et chats noirs La

II.

Pleu - rez Pier - rots Po - è - tes et chats noirs La

III.

Pleu - rez Pier - rots Po - è - tes et chats noirs La

5

lune est mor - te La lune est mor - te. Pleu - rez Pier -

lune est mor - te La lune est mor - te. Pleu - rez Pier -

lune est mor - te La lune est mor - te. Pleu - rez Pier -

10

- rots Po - è - tes et chats noirs La lune est mor - te ce

- rots Po - è - tes et chats noirs La lune est mor - te ce

- rots Po - è - tes et chats noirs La lune est mor - te ce

3Yfois alla Coda ♩

15

soir. O

soir. 1. Un hom-me mar - che sur le sol De
2. Comme u - ne fleur de tour - ne - sol On

soir. O o

RICEVETE, O PADRONCINA

WOLFGANG AMADEUS MOZART

Grazioso

I. 

II. 

III. 

(*Ad lib.*) 

4 

7 

11 

14 

LE LOUP, LA BICHE ET LE CHEVALIER

WORDS : MAURICE PON

MUSIQUE : HENRI SALVADOR
HARMONISATION : DOMINIC FARICIER

S. C G sus/D C/E G sus/D C
U - ne chan - son dou - ce

Mez. C G sus/D C/E G sus/D C
U - ne chan - son dou - ce

A. C G sus/D C/E G sus/D C
U - ne chan - son dou - ce

4 G sus/D C G sus/D C/E G sus/D
que me chan - tait ma ma - man, _____

que me chan - tait ma ma - man, _____

que me chan - tait ma ma - man, _____

7 C G sus/D G 7
en su - çant mon pou - ce jé - cou - tais en m'en - dor -
dm dm dm dm dm dm dm
dm dm dm dm dm dm dm

© HENRI SALVADOR

33

A♭₇

deux. U - ne chan-son dou - ce

ou U - ne chan-son dou - ce

ou la la U - ne chan-son dou - ce

36

A♭susE♭ D♭ A♭sus/E♭ D♭/F A♭sus/E♭

pour tous les pe - tits en - fants,

pour tous les pe - tits en - fants,

pour tous les pe - tits en - fants,

39

D♭ A♭sus/E♭ A♭₇ D♭₆

u - ne chan-son dou - ce com - me chan-tait ma ma - man

dm dm dm dm dm dm ha ha ha ha ha ha ha

dm dm dm dm dm dm ou

42

A

ou_

ha ha ha ha Oh le jo - li con-te que voi - là la biche en fem-me se chan-

ou

AKANAMANDLA

TRAD. SOUTH AFRICA

I.

1. A - ka - na - man - dla
2. Sim - sa - bi - si - le
3. Sim - tu - ma - si - le

Al - le - lu - ja A -
Sim -
Sim -

II.

III.

U - sa - ta - neh,

1. A - ka - na - man - dla
2. Sim - sa - bi - si - le
3. Sim - tu - ma - si - le

Al - le - lu -

Ad lib.

U - sa - ta - neh,

1. A - ka - na - man - dla
2. Sim - sa - bi - si - le
3. Sim - tu - ma - si - le

Al - le - lu -

4

- ka - na - man - dla
- sa - bi - si - le
- tu - ma - si - le

U - sa - ta - neh 2. Sim -
U - sa - ta - neh 3. Sim -
U - sa - ta - neh

- ja

1. A - ka - na - man - dla
2. Sim - sa - bi - si - le
3. Sim - tu - ma - si - le

U - sa - ta - neh

- ja

1. A - ka - na - man - dla
2. Sim - sa - bi - si - le
3. Sim - tu - ma - si - le

U - sa - ta - neh

VOCÊ CHEGOU

TEXT : TAURA STINSON AND ANDRÉ HOSOI

MUSIC : ANDRÉ HOSOI AND RENATO EPSTEIN

ARR. : MATHIEU LE NESTOUR

$\text{♩} = 105$
Cm

S.

A.

B.

Instrumental

4

can-ta can-ta can-ta can-ta can-ta can-ta

8

Can-ta meu po-vo can-ta com mui-ta a-le
Can-ta meu po-vo can-ta com mui-ta a-le
can-ta can-ta can-ta can - ta can - ta can - ta

10

-gri-a que es-sa fo -
-gri-a que es-sa fo -
can-ta can-ta can - ta can - ta can - ta

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43

E♭ B♭/D 3 3 Cm F/C

-çar vem pra cá fes - te - jar

-çar vem pra cá fes - te - jar

-çar vem pra cá fes - te - jar

46

Cm

já dis-se que ja - de che-gou já dis - se que já dis-se que ja-de che - gou

48

já dis-se que ja - de che-gou já dis - se que já dis-se que ja-de che-gou

já dis-se que ja - de che-gou já dis - se que já dis-se que ja-de che-gou

50

já dis-se que ja - de che-gou já dis - se que já-dis se que ja-de che - gou

EL MANGUITO

TRAD. VENEZUELA

ARR.: MODESTA BOR

Allegro

I.

Ay, ay, ay, yo no co-mo man-go ver - de ay, ay,
 Ay, ay, ay, mi mu- jer se pu - so bra - va ay, ay,

II.

Ay, ay, ay, yo no co-mo man-go ver - de ay, ay,
 Ay, ay, ay, mi mu- jer se pu - so bra - va ay, ay,

III.

Ay, ay, ay, yo no co-mo man-go ver - de ay, ay,
 Ay, ay, ay, mi mu- jer se pu - so bra - va ay, ay,

ay, por-que me pe-la la bo - ca la la
 ay, por-que_el bur-ro se per - dió _____

ay, por-que me pe-la la bo - ca Ay, ay, ay, yo no
 ay, por-que_el bur-ro se per - dió _____ ay, ay, ay, mi mu -

ay, por-que me pe-la la bo - ca ron ron
 ay, por-que_el bur-ro se per - dió _____

11

la ra la ra la ra la la la la la la la
co-mo man - go ver - de ay, ay, ay, por - que me pe-la la
-jer se pu - so bra - va ay, ay, ay, por-que el bur-ro se per -
ron ron

30

- ri - to, por-que_a-si_es que me pro - vo - ca.
bur-ro no te_a - sus-tes que soy yo, _____

a _____ plin pi lin plin

a _____ ron ron ron plin pi lin plin

35

— pi lin plin plin pi lin plin — pi lin plin plin pi lin plin — pi lin plin
— pi lin plin plin pi lin plin — pi lin plin plin pi lin plin — pi lin plin

40

plin pi lin plin — pi lin plin plin pi lin plin
pi lin pi lin plin plin pi lin plin — pi lin plin plin pi lin plin
pi lin pi lin plin plin pi lin plin — pi lin plin plin pi lin plin

45

— pi lin plin plin pi lin plin — pi lin plin pi lin plin. Ay, ay,
— pi lin plin plin pi lin plin — pi lin plin pi lin plin. Ay, ay,
— pi lin plin plin pi lin plin — pi lin plin pi lin plin. Ay, ay,

Fine

WATASHI

Wa-ta-shi wa - ta - shi wa To-te-mo shi - a-wa-sé ne__

A - na - ta no a - i - ri Tsu-tsuum-a-re - te i - ru ka - ra__

Kon-ny-a wa__ mô Ha-na - sa - na - i de yo__ ga a - ke - ru - ma -
Fu - ta - ri de tsu - ku - ri - ma - shô ut - su - ku -

ta na ra ta ta ta ta

-de - shi o - mo - y - de tu du du__ Kéetch wu kétch wu wu kétch wu kétch

tum tum tum

wu wu kétch wu kétch kétch wu

tum tum tum tum tum tum tum

The musical score consists of five staves of music. Staff 1 starts with a treble clef, four sharps, and common time. Staff 2 starts with a treble clef, four sharps, and common time. Staff 3 starts with a treble clef, four sharps, and common time. Staff 4 starts with a treble clef, four sharps, and common time. Staff 5 starts with a treble clef, four sharps, and common time. The lyrics are written below each staff, corresponding to the musical notes. The score includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

POUR LA TRANSCRIPTION © GROUPE ÉVASION

HET IS TIJD OM HEEN TE GAAN

TEXT: DAAN ZONDERLAND

MUSIC: JOS WUYTACK

1. Het is tijd om heen te gaan.
2. Al - les gaat voor - bij, mijn lief.
3. Fram is boos en schrijft niet meer,
4. Schrei - en, schoon de zo - mer - bries

Doum doum doum doum doum doum
Doum doum doum doum doum doum

Tijd on - danks de klok - ken. Niets blijft bij het ou - de. A bri koos een an - der. Door de bla - ren rit - selt,

Tijd of schoon de Zelfs de lied - jes En die heb - ben Want de Duit - se

doum doum

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EVENING RISE

ARR. : MEINHARD ANSOHN

S. Em B G A
Eve - ning—rise, spi - rit—come,

Mélodie
Eve - ning rise, spi - rit come,

A.1
Eve - ning rise, spi - rit come,

A.2
Eve - ning rise, spi - rit come,

T.
Eve - ning rise, spi - rit—come,

B.
Eve - ning—rise, spi - rit come,

Suggestion : Mélodie | + A.2 | + A.1 | + B. | + T. | + S.

A LA NANITA NANA

ARR.: NORMAN LUBOFF

Dolce ed espressivo

p

A la na-ni-ta na - na, na-ni-ta e - a, na-ni-ta e - a.

5 Mi Je-sús tie-ne sue - ño, ben-di-to se - a, ben-di-to se - a.

9 *mp*
A la na-ni-ta na-na, na-ni-ta e - a, na-ni-ta e - a. Mi Je-sús tie-ne

14 *Più lento*
sue - ño, ben-di-to se - a, ben-di-to se - a. Fuen-te-cil - la que

18 *A tempo*
cor - res cla - ray so - no - ra. Rui-se-ñor que_en la sel - va

23 can - tan - do llo - ras. Cal - lad mien-tras la cu - na

27 se ba - balan - ce - a. A la na-ni-ta na - na, na - ni - ta

32 *p* *Poco più lento* Rit.
e - a, a la na-ni-ta na - na, na - ni - ta e - a.

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KESHET L'VANA

A WHITE RAINBOW

TEXT : BRURIA CHWEITZER

MUSIC : JOSEF HADAR

I. Fm Cm D \flat A \flat

Bo ya - vo ha - bo - ker zakh v' - chakh - li - li,
Morn - ing comes so bright - ly clear and fresh to - day.

II. B \flat m Fm B \flat m B \circ C7

5 mi - she - hu yim - tza li - or bik - tzei dar - ki.
Some - one dai - ly helps me il - lu - mi-nate my way.

mi - she - hu yim - tza li - or bik - tzei dar - ki.
Some - one dai - ly helps me il - lu - mi-nate my way.

9 $\frac{3}{8}$ Fm B \flat m C Fm C

Ma n' - va - keish ba - de - rekh, ma no - mar ?
What shall we ask while walk - ing on the way ?

Ma n' - va - keish ma no - mar ?
What shall we ask on the way ?

13 Fm B \flat m C4 3 7

Ma n' - va - keish b' - she - ket, ma ?
What shall we ask for quiet - ly ? What ?

Ma n' - va - keish ma ?
What shall we ask What ?

© JOSEF HADAR, BRURIA CHWEITZER