



SÉRIE

CHŒURS ACCOMPAGNÉS

CA 62

TRIPTYQUE MARIAL

pour 3 voix égales et piano

Musique :

Roger CALMEL

Arrangement pour piano :

Adrien VIOQUE-LORENZO

- I. AVE MARIA
- II. SALVE REGINA
- III. REGINA CAELI

TRIPTYQUE MARIAL

Arrangement pour piano et chœur féminin :
Adrien VIOQUE-LORENZO

I. AVE MARIA

Vif sans lenteur

The musical score is arranged for Soprano (S.), Mezzo (M.), Alto (A.), and Piano. It begins in 4/4 time with the tempo marking 'Vif sans lenteur'. The vocal parts (S., M., A.) are initially silent, with rests. The piano accompaniment starts with a *pp* dynamic, featuring a complex rhythmic pattern of eighth notes with triplets. A key signature change to two sharps (F# and C#) occurs. The score includes dynamic markings such as *mf* and *f*. The piano part features several triplet figures and a large fermata over a melodic line. The score concludes with a double bar line and a fermata.

6

p *f*

9

A T° (♩ = 63)

mf *f*

14

A T° Soutenu et expressif

Plus lent

A - - ve Ma-ri - - a, gra-ti-
A - - - ve Ma-ri - - a,
A - - - ve Ma-ri - - a,

p