

MONSIEUR L'HORLOGER

Paroles et musique : Daniel BONNET

♩ = 120 Un peu dans le style d'une bossa

Piano

The piano introduction consists of four measures in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute. The notes are: Measure 1: D4, F4, Ab4, Bb4; Measure 2: D4, F4, Ab4, Bb4; Measure 3: D4, F4, Ab4, Bb4; Measure 4: D4, F4, Ab4, Bb4. The chords are: D♭M7, Cm, G7, Cm.

Chant

5

1. Bon - jour mon - sieur l'hor - lo - ger ——— Voi - ci ma pen - dule
 2. Bon - jour mon - sieur l'hor - lo - ger ——— Voi - ci mon ré - veil
 3. Bon - jour mon - sieur l'hor - lo - ger ——— Voi - ci ma montre à

Piano

The piano accompaniment for the first vocal line consists of four measures. The notes are: Measure 1: D4, F4, Ab4, Bb4; Measure 2: D4, F4, Ab4, Bb4; Measure 3: D4, F4, Ab4, Bb4; Measure 4: D4, F4, Ab4, Bb4. The chords are: Cm, G7/B, G7, Cm.

8

à cho - yer. ——— Elle prend de l'a - van - ce Chaque fois que je dan - se
 à ré - gler. ——— Il prend de l'a - van - ce Quand c'est le si - len - ce
 ré - pa - rer. ——— Elle prend de l'a - van - ce Si j'ai de la chan - ce

Piano

The piano accompaniment for the second vocal line consists of four measures. The notes are: Measure 1: D4, F4, Ab4, Bb4; Measure 2: D4, F4, Ab4, Bb4; Measure 3: D4, F4, Ab4, Bb4; Measure 4: D4, F4, Ab4, Bb4. The chords are: G7/B, G7, Fm7, Cm.