

TIENS ! TIENS ! TIENS !

Paroles : **André HORNEZ**

Musique : **Paul MISRAKI**
Arrangement pour jazz vocal : **Pierre-Gérard VERNY**

Intro. ♩ = 156

Piano *f*

Dm7 G13 C6 A7(♭13) Dm7

E7 Am7 D7 G C6

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords. Chords are labeled as Dm7, G13, C6, A7(♭13), and Dm7. The second system continues the piano accompaniment with chords E7, Am7, D7, G, and C6. The tempo is marked as 156 beats per minute.

A *Couplet*
Comme un fox-trot

S. _____

A. _____

T. _____

B. *mf* Un ma-tin vous ou - vrez la fe - nê - - tre L'air vous sem - blesou - dain

mf L'air vous sem - blesou - dain

Piano *p* C6 Dm7/G C6 G7 C6 Dm7/G *sf* *p*

The vocal and piano accompaniment for the first couplet is shown. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment. The tempo is marked as 'Comme un fox-trot'. The piano part features chords C6, Dm7/G, C6, G7, C6, and Dm7/G. Dynamics include *mf* and *sf*. The lyrics are: 'Un ma-tin vous ou - vrez la fe - nê - - tre L'air vous sem - blesou - dain'.

10

mf C'est comme un fris-son qui vous pé - nè - - tre

plus lé - ger ou plus lé - ger ou a ou a

C 6 G 7 *sf* *p* DbMaj7 Eb/Ab DbMaj7 Eb/Ab

13 *ral. beaucoup* - - - - - *Swing!* **B** Refrain

mf Il y'a quel-que cho - se de chan - gé *f* Tiens ! tiens ! tiens ! Dé -
Tiens ! tiens ! tiens ! Les

mf Il y'a quel-que cho - se de chan - gé *f* Tiens ! tiens ! tiens ! Dé -
Tiens ! tiens ! tiens ! Les

mf Il y'a quel-que cho - se de chan - gé *f* Tiens ! tiens ! tiens ! Dé -
Tiens ! tiens ! tiens ! Les

mf Il y'a quel-que cho - se de chan - gé *f* Tiens ! tiens ! tiens ! Dé -
Tiens ! tiens ! tiens ! Les

Db6 Dm7(b5) G7 G°7 *A Tempo* Dm7 G13 *mf*

Swing!