

## AVE MARIS STELLA

N° 5060

Tomás Luis DE VICTORIA (1548-1611)

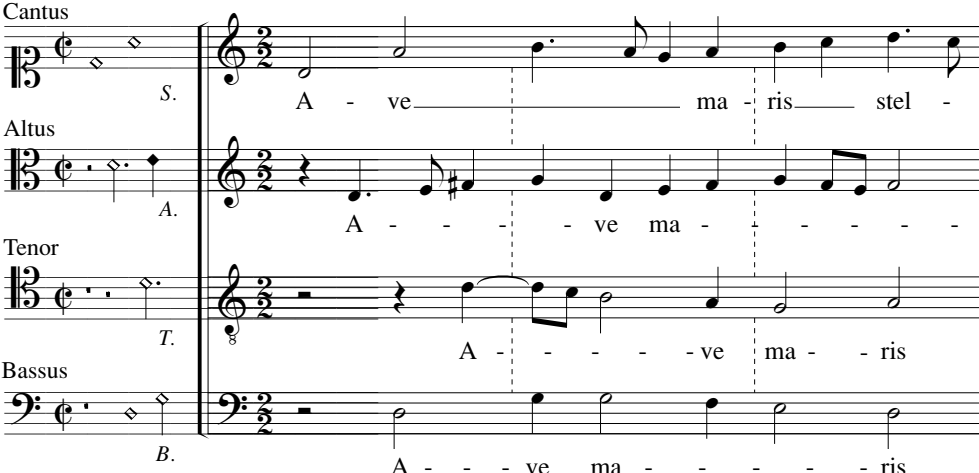
### Verset 1

Cantus  
S. A - ve - ma - ris - stel -

Altus  
A. A - - - ve ma - - - -

Tenor  
T. A - - - - ve ma - - ris

Bassus  
B. A - - - ve ma - - - - - ris




Detailed description: This block contains the first system of the musical score for 'Ave Maris Stella'. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in 2/2 time. The lyrics are: 'A - ve - ma - ris - stel -' for Soprano, 'A - - - ve ma - - - -' for Alto, 'A - - - - ve ma - - ris' for Tenor, and 'A - - - ve ma - - - - - ris' for Bass. The notes are written on a grand staff with a soprano clef for the Cantus part and a bass clef for the Bassus part.

4  
- - - - la, De - - - i Ma - ter - al -

- ris stel - la, De - i Ma - - - - ter al - -

stel - - - - la, De - i Ma - - - - -

stel - - - - la, De - i Ma - ter al - - - - -



Detailed description: This block contains the second system of the musical score. It continues the four vocal parts from the first system. The lyrics are: '- - - - la, De - - - i Ma - ter - al -' for Soprano, '- ris stel - la, De - i Ma - - - - ter al - -' for Alto, 'stel - - - - la, De - i Ma - - - - -' for Tenor, and 'stel - - - - la, De - i Ma - ter al - - - - -' for Bass. The system begins with a measure rest for four measures, indicated by the number '4' at the start of the first staff.

Source : *Hymni totius anni...*, Venetis, apud Jacobum Vincentium, 1600

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