

GAUDE VIRGO MATER CHRISTI

Josquin DESPREZ (v. 1450-1521)

Superius
S.

Altus
A.

Tenor
T.

Bassus
B.

Gau - de vir - go ma - ter Chri - - - sti, quæ
Gau - - - de vir - go ma -

Detailed description: This system shows the first four vocal parts: Superius (S.), Altus (A.), Tenor (T.), and Bassus (B.). The Superius part begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It contains the first line of the Latin text: 'Gau - de vir - go ma - ter Chri - - - sti, quæ'. The other three parts (Altus, Tenor, Bassus) are shown with their respective clefs and staves, with the Tenor and Bassus parts starting with a common time signature (C) and a key signature of one flat. Vertical dashed lines indicate the alignment of the lyrics across the staves.

6

per au - - rem con - ce - pi - - - sti, con - ce - pi - - -
- ter Chri - - - sti, quæ per au - - rem con - ce - pi - - -

Detailed description: This system continues the vocal parts from the first system, starting at measure 6. The Superius part continues with the lyrics 'per au - - rem con - ce - pi - - - sti, con - ce - pi - - -'. The Altus part continues with '- ter Chri - - - sti, quæ per au - - rem con - ce - pi - - -'. The Tenor and Bassus parts are shown with their respective clefs and staves, with the Tenor part starting with a common time signature (C) and a key signature of one flat. Vertical dashed lines indicate the alignment of the lyrics across the staves.

11

- sti Ga - bri - e - - - - - le nun -
- sti Ga - bri - e - - - - - le nun - - - -

Detailed description: This system continues the vocal parts from the second system, starting at measure 11. The Superius part continues with the lyrics '- sti Ga - bri - e - - - - - le nun -'. The Altus part continues with '- sti Ga - bri - e - - - - - le nun - - - -'. The Tenor and Bassus parts are shown with their respective clefs and staves, with the Tenor part starting with a common time signature (C) and a key signature of one flat. Vertical dashed lines indicate the alignment of the lyrics across the staves.

Source : Bruxelles, Bibliothèque Royale, Ms 9126.

16

ti - - o. Gau - - - de qui - a De - - o ple - na pe -

Gau - - - - de qui - a De -

22

pe - ri - sti si - - - ne pœ - na, si - ne pœ - - - - -

- - o ple - na pe - - - - pe - ri - sti si - - - - ne pœ -

27

- na cum pu - do - - - ris li - - - - -

- na cum pu - do - - - - - ris li -

31

Gau - de qui - a tu - - - i na -

Gau - de qui - a tu -

- - li - - o. Gau - - de qui -

- - - - li - o. Gau - - de qui -