

## YOU'RE THE ONE THAT I WANT

Extrait de "Grease"

Paroles et musique : **John FARRAR**

Arrangement pour 2 voix égales et piano : **Pierre-Gérard VERNY**

*Piano*  $\text{mf}$  Am Am7

$\text{♩} = 108$

S.  
A.

I got chills. They're mul-ti - ply-in'. And I'm  
You got chills. They're mul - ti - ply-in'.

*Piano* Am

13  
los - - - in' con - trol. 'Cause the pow - er I'm sup -  
And you're lo - sin' con - trol. 'Cause the pow - er

F C E



Mélodie

19

- ply - in', I'm sup - ply - in', I'm sup - ply-in'.

I'm sup - ply - in', I'm sup - ply-in', You bet-ter shape

Am

25 *mf*

Too(p) too(p) too Too(p) too(p) too Too(p) too(p) too

up, 'Cause I need a man and my heart is set on

C Em Am

31

Too(p) too(p) too Too(p) too(p) too Too(p) too(p)

you. You bet-ter shape up ; you bet-ter un - der-stand

F C Em

36

too Too(p) too(p) too

to my heart I mu

Am

Partition / Sheet  
8 pages